

#OfficefortheDay

AS RECORDED ON THE TYLER MIRE BIG BAND ALBUM #OFFICEFORTHEDAY

HIP HOP ♩ = 95

This musical score is for a Hip Hop piece titled "#OfficefortheDay" by Tyler J. Mire. The tempo is marked as 95 beats per minute. The score is arranged for a Big Band and includes parts for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bass Clarinet/Bari Sax, Trumpet in Bb 1-5, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Acoustic Bass, and Drum Set. The score is divided into seven measures. Measures 1-3 contain the main melodic and harmonic material, while measures 4-7 are marked with a fermata and a "Play Around Hits" instruction, indicating a section for improvisation or a break. The key signature has one flat (Bb), and the time signature is 4/4.

A

A. Sx. 1 (BASS CLARINET/BASS)
 A. Sx. 2 (BASS CLARINET/BASS)
 T. Sx. 1 (BASS CLARINET/BASS)
 T. Sx. 2 (BASS CLARINET/BASS)
 B. Cl./B.S. (BASS CLARINET/BASS)
 B> Tpt. 1 (BASS CLARINET/BASS) *mp*
 B> Tpt. 2 (BASS CLARINET/BASS) *mp*
 B> Tpt. 3 (BASS CLARINET/BASS)
 B> Tpt. 4 (BASS CLARINET/BASS)
 B> Tpt. 5 (BASS CLARINET/BASS)
 Tbn. 1 (BASS CLARINET/BASS)
 Tbn. 2 (BASS CLARINET/BASS)
 Tbn. 3 (BASS CLARINET/BASS)
 B. Tbn. (BASS CLARINET/BASS)
 E.Gtr. (BASS CLARINET/BASS)
 PNO. (BASS CLARINET/BASS) *mp*
 A.B. (BASS CLARINET/BASS) *mp*
 D.S. *mp* 8 9 10 11 12 13 14 15 (6) (BASS CLARINET/BASS)

HIP HOP GROOVE - TRICKY

AS CHART DEVELOPS, CAN DOUBLE LINE @VB

B

#OFFICEFORTHE DAY

A musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Cl./B.S., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., PNO., A.B., and D.S. The score is divided into measures, with some measures containing rests and others containing musical notation. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*, and a performance instruction: "PLAY IF NO 5TH TRP".

(8)

16

17

18

19

20

21

22

23

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Cl./B.S.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.

Musical score for woodwinds and brass instruments, measures 24-31. The score includes parts for Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Bass Clarinet/Bassoon, B♭ Trumpets (1-5), Tenors (1-3), and Baritone. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds and brass parts are mostly silent from measure 24 to 29. In measure 30, the B♭ Trumpet 2 part begins with a *mf* dynamic. In measure 31, the Tenor 1 part begins with a *mf* dynamic. The B♭ Trumpet 3 part has a *mf* dynamic in measure 30 and a *mf* dynamic in measure 31. The B♭ Trumpet 5 part has a *mf* dynamic in measure 31. A *mf* dynamic is also present in the Tenor 1 part in measure 31. A note above the B♭ Trumpet 3 part in measure 31 reads "PLAY IF NO 5TH TRP".

E.Gtr.
 PNO.
 A.B.
 D.S.

Musical score for guitar, piano, and double bass, measures 24-31. The guitar part (E.Gtr.) is silent. The piano (PNO.) part has a *mf* dynamic in measure 31. The double bass (A.B.) part has a *mf* dynamic in measure 31. The double bass (D.S.) part is a bass drum line with a *mf* dynamic in measure 31. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff. A circled '8' is written above the double bass part in measure 31.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl./B.S.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

32

33

34

35

36

37

38

39

PLAY IF NO 5TH TRP

(8)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl./B.S.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

PLAY IF NO 5TH TRP

f

mf

ff

SNEAKY, WITH SOME GREASE

40 41 42 43 44 45 46 47

NO SETUP

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl./B.S.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.GTR.

PNO.

A.B.

MELODY: SNEAKY...FUNNY...

(8)

D.S.

48

49

50

51

52

53

54

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl./B.S.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

56

57

58

59

60

61

62

63

D⁷

D⁷

(8)

E SWING!

#OFFICEFORTHE DAY

A musical score for a swing piece titled "E SWING!". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Cl./B.S.:** Bass clarinet or bass saxophone, in treble clef with a key signature of one sharp (F#).
- B> Trp. 1-5:** B-flat trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn. 1-3:** Trombones, all in bass clef with a key signature of two flats (Bb).
- B. Tbn.:** Baritone trombone, in bass clef with a key signature of two flats (Bb).
- E. Gtr.:** Electric guitar, in treble clef with a key signature of two flats (Bb).
- PNO.:** Piano, in bass clef with a key signature of two flats (Bb).
- A.B.:** Double bass, in bass clef with a key signature of two flats (Bb).
- D.S.:** Drum set, in bass clef with a key signature of two flats (Bb).

The score is divided into measures 64 through 71. The piano accompaniment (PNO.) includes the following chord changes:

- Measures 64-65: G^{+7}
- Measure 66: FILL IN HOLE
- Measures 67-68: C^{+7}
- Measures 69-70: $F^{7(9)}$
- Measure 71: B^{13}

Dynamic markings include *f* (forte) in measures 69, 70, and 71. A rehearsal mark (8) is present in measure 71. The drum set part (D.S.) features a consistent rhythmic pattern throughout the section.

A detailed musical score for a Hip Hop piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support and melodic counterpoints.
- B. Cl./B.S.:** Bass clarinet/Bassoon, playing a rhythmic and melodic line.
- B> Trp. 1-4:** B-flat trumpets, playing various melodic and harmonic parts.
- B> Trp. 5:** B-flat trumpet, playing a specific melodic line.
- Tbn. 1-3:** Trombones, providing harmonic texture and melodic lines.
- B. Tbn.:** Baritone trombone, playing a melodic line.
- E.Gtr.:** Electric guitar, playing a melodic line.
- PNO.:** Piano, playing a complex harmonic and rhythmic accompaniment.
- A.B.:** Acoustic bass, playing a rhythmic line.
- D.S.:** Drums, including a snare drum (marked (SHARE)) and other percussion.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure numbers 72 through 79 are clearly marked at the bottom of the page.

G¹³⁽⁴⁷⁾

(8)

72

73

74

75

76

77

78

79

G

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl./B.S.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

80 81 82 83 84 85 86 87 88 89

FAT!!

PLAY IF NO 5TH TPT

W/TPT (CLEAN TONE)

D^{b13}(49)

C^{7ALT}

F^{7ALT}

N.C.

E^{7(b9)}

G^{7(b9)}

C^{7(b9)}

G^{b7(b9)}

E^{b7(b9)}

A^{7ALT}

D^{bMAJ13}

A^{7ALT}

B^{b13(49)}

FAT!!

CATCH HITS WHILE SETTING UP SWING

H SWING! OPEN RHYTHM CHANGES

#OFFICEFORTHE DAY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *To Bari Sax*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno.

A.B.

D.S.

C⁷ A^{MIN}⁷ D^{MIN}⁷ G⁷ C⁷ A^{MIN}⁷ D^{MIN}⁷ G⁷ C^{MAJ}⁷ C⁷ F^{MAJ}⁷ F[♯]DIM C^{MAJ}⁷ A^{MIN}⁷ D^{MIN}⁷ G⁷

B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]^{MAJ}⁷ B[♭]⁷ E[♭]^{MAJ}⁷ E^{DIM} B[♭]^{MAJ}⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷

B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]^{MAJ}⁷ B[♭]⁷ E[♭]^{MAJ}⁷ E^{DIM} B[♭]^{MAJ}⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷

B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷ B[♭]^{MAJ}⁷ B[♭]⁷ E[♭]^{MAJ}⁷ E^{DIM} B[♭]^{MAJ}⁷ G^{MIN}⁷ C^{MIN}⁷ F⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno.

A.B.

D. S.

C⁷ A^{MIN}⁷ D^{MIN}⁷ G⁷ C⁷ A^{MIN}⁷ D^{MIN}⁷ G⁷ C^{MAJ}⁷ C⁷ E^{MAJ}⁷ F[♯]D^{IM} D^{MIN}⁷ G⁷ C^{MAJ}⁷

B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭MAJ}⁷ B^{♭7} E^{♭MAJ}⁷ E^{DIM} C^{MIN}⁷ F⁷ B^{♭MAJ}⁷

B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭MAJ}⁷ B^{♭7} E^{♭MAJ}⁷ E^{DIM} C^{MIN}⁷ F⁷ B^{♭MAJ}⁷

B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭7} G^{MIN}⁷ C^{MIN}⁷ F⁷ B^{♭MAJ}⁷ B^{♭7} E^{♭MAJ}⁷ E^{DIM} C^{MIN}⁷ F⁷ B^{♭MAJ}⁷

98 99 100 101 102 103 104 105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

C⁷ A^{MIN7} D^{MIN7} G⁷ C⁷ A^{MIN7} D^{MIN7} G⁷ C^{MAJ7} C⁷ F^{MAJ7} F^{dim} C^{MAJ7} A^{MIN7} D^{MIN7} G⁷

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{bMAJ7} B^{b7} E^{bMAJ7} E^{dim} B^{bMAJ7} G^{MIN7} C^{MIN7} F⁷

B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{bMAJ7} B^{b7} E^{bMAJ7} E^{dim} B^{bMAJ7} G^{MIN7} C^{MIN7} F⁷ PICK UP LAST X

B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{b7} G^{MIN7} C^{MIN7} F⁷ B^{bMAJ7} B^{b7} E^{bMAJ7} E^{dim} B^{bMAJ7} G^{MIN7} C^{MIN7} F⁷ PICK UP LAST X

PICK UP LAST X

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

PLAY IN SPACE WITH BONE - QUIRKY

122 123 124 125 126 127 128 129

B♭13 (811) TAKE YOUR TIME

mp

(8)

(8)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E.Gtr.

PNO.
A.B.

D.S.
130 131 132 133 134 135 136 137

PLAY IF NO 5TH TRP

mf

mf

(8)

mf

mf

mf

mf

(8)

mf

A musical score for the piece "OFFICEFORTHE DAY". The score is arranged in a system with 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E.Gtr., PNO., A.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. There are performance instructions like "PLAY IF NO 5TH TRP" and "(8)". The bottom of the page shows measure numbers 138 through 145.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E.Gtr.
 PNO.
 A.B.
 D.S.

146 147 148 149 150 151 152 153

(8) *Deus*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D.S.

L HIP HOP

#OFFICEFORTHE DAY

Chord Progression:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	Chord 11	Chord 12	Chord 13	Chord 14	Chord 15
162	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
163	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
164	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
165	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
166	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
167	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
168	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13
169	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	G ¹³	C ^{7ALT}	F ^{7ALT}	B ^b 13(95)	F ¹³	F ^b 13	D ^b 13	C ^{7ALT}	B ¹³	B ^b 13

Lyrics:

FUNNY MAN!

(8)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

This musical score is for the hymn "OFFICEFORTHE DAY" and spans measures 182 to 189. It is arranged for a large ensemble including voices, woodwinds, brass, strings, and guitar. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and the first four trumpet parts (B>Tpt. 1-4) begin with a *mf* dynamic and a *b2* marking. The guitar part (E.Gtr.) features a series of chords starting from measure 187: B⁷ALT, A⁷⁽⁹⁾, A⁷(b9)⁷ALT, G⁹(b11), G^{b13}, F⁷ALT, and E⁷ALT. The piano part (PNO.) and the double bass part (D.S.) provide a steady accompaniment. The bass line in the D.S. part is marked with measure numbers 182 through 189 at the bottom of the page.

#OFFICEFORTHE DAY

Musical score for Swing! #OFFICEFORTHE DAY. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B> Trp. 1
- B> Trp. 2
- B> Trp. 3
- B> Trp. 4
- B> Trp. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- E.Gtr.
- PNO.
- A.B.
- D.S.

Key signature: Two flats (Bb, Eb). Time signature: 4/4. The score features various musical notations including notes, rests, and accidentals. A section starting at measure 193 is marked "SOLO" with a dashed line. The guitar part includes chord diagrams and chord names: E7(9), D7(b13), F#9, G+7, D7ALT, Db13, C7ALT, G7ALT, Gb13(911), F7ALT. The bass part includes the instruction "FILL IN HOLE" and "USE MAR".

Q HIP HOP

#OFFICEFORTHE DAY

This musical score is for a Hip Hop ensemble, covering measures 198 to 205. The score is written for a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. Measures 198-201 show the initial melodic development, while measures 202-205 feature more complex rhythmic patterns and triplets. The double bass part at the bottom provides a steady, syncopated rhythm throughout the section.

Instrument parts include:
A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4, B> Trp. 5
Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
E.Gtr., PNO., A.B., D.S.

Measure numbers: 198, 199, 200, 201, 202, 203, 204, 205

A musical score for a piece titled "#OFFICEFORTHE DAY". The score is arranged for SATB choir, strings, and piano. The SATB parts are: Soprano 1 & 2, Tenor 1 & 2, Alto 1 & 2, and Bass. The string parts are: Violin 1 & 2, Viola, Violoncello, and Double Bass. The piano part includes a grand piano and a double bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 206 through 213. A rehearsal mark "R" is placed at the beginning of the score. The text "MISS OFF YE!!" is written above the Soprano 1 part in measure 212. The piano part has a dynamic marking of *f* ^{7ALT} in measure 212. The double bass part has a dynamic marking of *f* in measure 212.

MISS OFF YE!!

f ^{7ALT}

f

206

207

208

209

210

211

212

213

#OFFICEFORTHE DAY

S

Score for #OFFICEFORTHE DAY, page 27. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-5, Tenor 1-3, B. Ten., E. Gtr., Pno., A.B., and D.S. (Drum Set).

Key signature: B♭ major. Time signature: 4/4.

Tempo: *f* (forte).

Rehearsal marks: 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224.

Chord progressions (Piano part):
 B^{b5} | G^{7(b5)} | F^{7(b9)} | E^{7(b9)} | C^{7(b9)} | D^{7alt} | G^{7alt} | F^{7(b9)} | F^{MAJ} | G^{7(b5)}

Performance instructions:
 - 4 Bar Solo Fill (Rock N' Roll!)
 - PLAY AROUND HITS
 - STAM IT!

Dynamic markings: *f*, *mp*, *ff*, *FATTTTT!*