

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. PNO.

E. B.

D. S.

D^{DOMINANT}

B^bMAJ⁷(#11)

A^{MINOR}

D^{DOMINANT} SPARSELY FILL IN SPACE IF DESIRED

D^{DOMINANT}

B^bMAJ⁷(#11)

PLAY THIS EXACTLY - USE PEDAL

CYMBAL COLORS W/OBTINATO - GRADUALLY BUILDING

(8)

55

56

57

58

59

60

61

62

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mf* ROUND

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 (FLUGEL) *mp*

B♭ Trpt. 3 *mp*

B♭ Trpt. 4 (FLUGEL) *mp*

B♭ Trpt. 5 (FLUGEL) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* D SUS D MAJ⁹ B^b MAJ⁹ D IONIAN A MIXOLYDIAN

B. Tbn. *mf* ROUND

E. GTR. *mp* RING LIKE BELL - SWA TO I

E. PNO. *mp*

E. B. *mp* 2ND X ONLY

D. S. *mp*

YELLOW

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of D major, 4/4 time. The saxophones play a melodic line consisting of eighth and quarter notes.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Ton. 1
Ton. 2
Ton. 3
B. Ton.

Musical notation for trumpets (B♭ Trp. 1-5) and trombones (Ton. 1-3, B. Ton.) in treble and bass clefs, key of D major, 4/4 time. The trumpets play a melodic line, while the trombones play a sustained harmonic accompaniment.

E. Gtr.
E. PNO.
E. B.

Musical notation for electric guitar (E. Gtr.), electric piano (E. PNO.), and electric bass (E. B.) in treble and bass clefs, key of D major, 4/4 time. The guitar and piano play a rhythmic accompaniment, while the bass plays a simple bass line.

D. S.

Musical notation for double bass (D. S.) in bass clef, key of D major, 4/4 time. The double bass plays a simple bass line.

(b)

YELLOW

Score for Yellow, measures 75-81. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trpt. 1-5, Tenor 1-3, B. Ten., E. Gtr., E. Pno., E. B., and D. S. The key signature is B major (two sharps). The time signature changes from 3/4 to 4/4 at measure 78. Dynamics include *pp*, *mp*, *mf*, and *f*. Chord symbols are provided for E. Pno. and E. B. parts.

Chord symbols for E. Pno. and E. B. parts:

- Measure 75: B^bMAJ⁹
- Measure 76: CMAJ⁹
- Measure 77: D^{SUS}
- Measure 78: D^{SUS}/C
- Measure 79: B^bMAJ⁹
- Measure 80: CMAJ⁹
- Measure 81: D^{SUS}

Annotations for E. B. part:

- Measure 75: CONTINUALLY BUILDING

Annotation for D. S. part:

- Measure 75: PICK UP A BIT (STILL CYMBALS) *BASS DRUM?

OPEN DRUM SOLO

YELLOW

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. PNO.

E. B.

D. S.