

VIBES

AS RECORDED BY THE TYLER MIRE BIG BAND ON "MOVIN' DAY"

TYLER J. MIRE

SMOOTHLY ♩ = 80

The score is for a piece titled "Vibes" by Tyler J. Mire, recorded by the Tyler Mire Big Band on "Movin' Day". The tempo is marked "SMOOTHLY" with a quarter note equal to 80 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (two staves, both marked "(TO FLUTE)")
- Clarinet in Bb (two staves, both marked "(TO CLARINET)")
- Bass Clarinet (one staff, marked "(TO BASS CLARINET)")
- Trumpet in Bb 1 (one staff, marked "(CUP)")
- Trumpet in Bb 2 (one staff, marked "(CUP)")
- Trumpet in Bb 3 (one staff, marked "(CUP)")
- Trumpet in Bb 4/Flugel (one staff, marked "(FLUGEL)")
- Trumpet in Bb 5/Flugel (one staff, marked "(FLUGEL)")
- Trombone 1 (one staff)
- Trombone 2 (one staff)
- Trombone 3 (one staff)
- Bass Trombone 1 (one staff)
- Bass Trombone 2 (one staff)
- Electric Guitar (one staff)
- Piano (two staves)
- Bass (one staff)
- Drum Set (one staff)

The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. The left hand starts with a bass clef, a key signature of two flats, and a dotted quarter note on Bb2, followed by an eighth note on A2, and a quarter note on G2. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 written below the piano part. A "USE PEDAL" instruction is placed above the piano part in the first measure.

FL. (FLUTE) *mp*

T. SX. 1

Bb. CL.

B. CLAR.

Bb. TPT. 1 (CUP) *mp*

Bb. TPT. 2 (CUP) *mp*

Bb. TPT. 3 (CUP) *mp*

Bb. TPT. 4 (FLUGEL) *mp*

Bb. TPT. 5 (FLUGEL) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

E.GTR.

PNO. *SIMILE*

B.

D.S.

5

6

7

8

4 (A) LIGHT ECM-ISH BOSSA ♩ = 126

VIBES

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl.), Clarinets (Bb Cl., B. Clar.), and Trumpets (Bb Tpt. 1-5). The middle section includes Trombones (Tbn. 1-3, B. Tbn. 1-2). The bottom section includes Electric Guitar (E.Gtr.), Piano (PNO.), Bass (B.), and Drums (D.S.).

Key annotations and markings include:

- Flutes:** First staff has a whole note G4. Second staff has a whole note G4.
- Clarinet 1:** Marked "(TO TENOR SAX)".
- Clarinet 2:** Marked "(TO BARITONE SAX)".
- Trumpets:**
 - Staff 1: Whole note G4.
 - Staff 2: Marked "(HARMON)".
 - Staff 3: Whole note G4.
 - Staff 4: Whole note G4.
 - Staff 5: Whole note G4.
- Trombones:**
 - Staff 1: Marked "(BUCKET)".
 - Staff 2: Marked "(CUP)".
 - Staff 3: Marked "(CUP)".
 - Staff 4: Marked "(CUP)".
 - Staff 5: Whole note G4.
 - Staff 6: Whole note G4.
- Electric Guitar:** Marked "LIGHTLY SOLO".
- Piano:** Chord progression: G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹. Dynamic: *mp*.
- Bass:** Chord progression: G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹, G MIN¹¹, F MIN⁹. Dynamic: *mp*.
- Drums:** Dynamic: *mp*.

At the bottom of the page, the measures are numbered 16 through 23.

