

SWING, DAMMIT!

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Ten. 1
Ten. 2
Ten. 3
B. Ten.

E. Gtr.
PNO.
A. B.
D. S.

F7(9) F9/A B♭7 B01M7 Amin/C D7 GMIN7 C7 F0 F7/E♭ B♭7/D D♭7 GMIN7 C7sus F13

F7(9) F9/A B♭7 B01M7 Amin/C D7 GMIN7 C7 F0 F7/E♭ B♭7/D D♭7 GMIN7 C7sus F13

F7(9) F9/A B♭7 B01M7 Amin/C D7 GMIN7 C7 F0 F7/E♭ B♭7/D D♭7 GMIN7 C7sus F13

129 130 131 132 133 134 135 136

SWING, DAMMIT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

PNO.

A. B.

D. S.

137

138

139

140

141

142

143

144

SWING, DAMMIT!



Score for Swing, Dammit! (Measures 145-152)

Instrument parts include: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Bb Trp. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., E. Gtr., PNO., A. B., and D. S.

Chord progression (Measures 145-152):

F13	F7/A	Bb9	B0IM7	Amin/C	D7ALT	Gmin7	C7ALT	F6	F7/Eb	Bb7/O	Db9	Gmin7	C7
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Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. Gtr.

PNO.

A. B.

D. S.

SWING, DAMMIT!



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

PNO.

A. B.

D. S.

161 162 163 164 165 166 167 168

Detailed description: This page of a musical score for the piece 'Swing, Dammit!' contains measures 161 through 168. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. SX. 1-2, T. SX. 1-2, B. SX.), five B♭ trumpet parts (B♭ Trp. 1-5), and three tenor saxophone parts (TEN. 1-3). The bottom section includes a Bass Trombone (B. TEN.), Electric Guitar (E. GTR.), Piano (PNO.), and Double Bass (A. B.). The drum set (D. S.) is indicated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are mostly silent, with some notes appearing in measures 165-168. The trumpet and tenor saxophone parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom section instruments are also mostly silent, with some notes appearing in measures 165-168. The page number '21' is in the top right corner, and the title 'SWING, DAMMIT!' is at the top center. A square box with the letter 'L' is in the top left corner. Measure numbers 161-168 are at the bottom.



SWING, DAMMIT!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

PNO.

A. B.

D. S.