

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CTR.

PNO.

BASS

D. S.

D MIN D^{b7} C MAJ⁹ A⁷ E^{7(b9)} A MIN⁷

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.

Each instrument part consists of a single staff with a treble clef and a key signature of one sharp (F#). The staves are currently empty, indicating that the musical notation for these parts is not present on this page.

Musical score for strings and double bass. The instruments listed on the left are:

- CTR.
- PNO.
- BASS

Each instrument part consists of a single staff with a treble clef (CTR., PNO.) or a bass clef (BASS) and a key signature of one sharp (F#). The staves contain rhythmic slashes and chord symbols:

- CTR.: D¹³, D^{MIN}, G¹³_{SUS}, G¹³, G⁷⁽⁹⁾
- PNO.: D¹³, D^{MIN}, G¹³_{SUS}, G¹³, G⁷⁽⁹⁾
- BASS: D¹³, D^{MIN}, G¹³_{SUS}, G¹³, G⁷⁽⁹⁾

Musical score for double bass drum (D. S.). The staff contains rhythmic slashes indicating the drum pattern for each measure.

FL. 1 *mf* 'LEAD'

FL. 2 *mf*

B♭ CL. 1 *mf*

B♭ CL. 2 *mf*

B. CL. *mf*

B♭ TPT. 1 (BUCKET) *mp*

B♭ TPT. 2 (BUCKET) *mp*

B♭ TPT. 3 (BUCKET) *mp*

B♭ TPT. 4 (BUCKET) *mp*

Tbn. 1 (BUCKET) *mp*

Tbn. 2 (BUCKET) *mp*

Tbn. 3 (BUCKET) *mp*

B. Tbn. *mp*

Ctr. W/BRASS *mp*

PNO.

BASS

D.S.

115 116 117 118 119 120 121 122

*D*MIN⁹ *D*b9(♯11) CMAJ¹³ A⁷ *D*MIN⁹ *D*b9(♯11) CMAJ¹³

Penny's Waltz

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ctr.

PNO.

BASS

D. S.

BUCKET

mp

$F^{7(9)}$ A^{MIN11} D^{MIN} G^9 $G^{7(9)}$

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ctr.

PNO.

BASS

D. S.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CTR.

PNO.

BASS

D. S.

139

140

141

142

143

144

145

$E^{7(b9)}$

$Amin^7$

D^{13}

$E^{7(b9)}$

$Amin^7$

D^{13}

D^{13}

(E) OPEN VAMP

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

D MIN G⁷ E MIN^{7(b5)} A^{7(b9)} D MIN G⁷ E MIN^{7(b5)} A^{7(b9)}

D MIN BUILD INTO SWING G⁷ E MIN^{7(b5)} A^{7(b9)} D MIN G⁷ E MIN^{7(b5)} A^{7(b9)}

BUILD INTO SWING