

6

C

NEW NASHVILLE

Musical score for 'NEW NASHVILLE' in C major, 4/4 time. The score features multiple staves for woodwinds, brass, and strings.

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., B>TPT. 1, B>TPT. 2, B>TPT. 3, B>TPT. 4, B>TPT. 5, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., PNO., E.B., D.S.

Key Signature: C Major

Tempo: *mf* (mezzo-forte)

Chord Progression (PNO. and E.B. staves):

Measure	Chords
42	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
43	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
44	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
45	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
46	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
47	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
48	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9}
49	G ^{7(b9)} /D ^b C ^{7(b9)} F ^{MIN9} G ^{MIN} A ^b MIN

Additional markings: *mf* (mezzo-forte) is indicated throughout. The E.B. staff includes the instruction "Go To BELL" in measure 48.

NEW NASHVILLE

LONG BEND

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Not Too Big

LONG BEND

AMIN⁷ D^{7(b9)} GMAJ⁹ BMIN⁷

LONG BEND

AMIN⁷ D^{7(b9)} GMAJ⁹ BMIN⁷ D^{7(b9)} D^bMAJ^{7(b5)} C^{7alt}

AMIN⁷ D^{7(b9)} GMAJ⁹ BMIN⁷ D^{7(b9)} D^bMAJ^{7(b5)} C^{7alt}

50 51 52 53 54 55 56 57



NEW NASHVILLE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 B> Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 E.B.
 D. S.

FMIN⁹ B^bMAJ⁷(9⁵) FMIN⁹ B^bMAJ⁷(9⁵) C⁷ALT
 f BRASS SHUFFLE GROOVE BONES

58 59 60 61 62 63 64 65

NEW NASHVILLE

E

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 B. Trpt. 4
 B. Trpt. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 E.B.
 D.S.

Chord changes for Piano and E.B.:
 F^{MIN}9 B^bMAJ⁷(9⁵) D^bMAJ⁷ E^b6(sus4) D⁹(9⁵)

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, B> TPT. 5, TBN. 1, TBN. 2, TBN. 3, B. Tbn., Gtr., PNO., E.B., D. S.

Chord Symbols:
 T. Sax. 2: G^{MIN}°, C^{MAJ}7⁽⁶⁵⁾, G^{MIN}°, C^{MAJ}7⁽⁶⁵⁾, D^{7ALT}
 Gtr.: F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, C^{7ALT}
 PNO.: F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, C^{7ALT}
 E.B.: F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, F^{MIN}°, B^bMAJ7⁽⁶⁵⁾, C^{7ALT}

Performance Notes:
 T. Sax. 2: *f*
 B. Sax.: *f*
 B> TPT. 1-5: *f*
 TBN. 1-3: *f*
 B. Tbn.: *f*
 Gtr.: *f*
 PNO.: *f*
 E.B.: *f*
 D. S.: *f* BRASS, TENOR SOLO BEGINS (MAKE MUSIC!)

Measure Numbers: 76, 77, 78, 79, 80, 81, 82, 83