



MIRE-LY A MINOR BLUES

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Gtr.

PNO.

BASS

D. S.

The score is written for a 12-piece band. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line in the first two measures, then a more active line in the last two measures. The trumpet section (B> Trp. 1-5) plays a rhythmic pattern with accents. The trombone section (Tbn. 1-3, B. Tbn. 1-2) provides harmonic support with sustained notes and some movement. The guitar (Gtr.), piano (PNO.), and bass (BASS) play a steady accompaniment. The drums (D. S.) play a consistent rhythmic pattern throughout the piece.

MIRE-LY A MINOR BLUES

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
B. Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
GTR.
PNO.
BASS
D. S.

LONG DIRTY SCOOP!

D7(9#) F#7(9#) CMIN(9#117)

D7(9#) F#7(9#) CMIN(9#117)

Detailed description: This is a page of a musical score for a blues ensemble. The score is arranged in a standard format with multiple staves. At the top, the title 'MIRE-LY A MINOR BLUES' is centered, and the page number '11' is in the top right corner. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, B. Trp. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, B. Tbn. 2, GTR., PNO., BASS, and D. S. The saxophones and trumpets have a 'LONG DIRTY SCOOP!' annotation above their parts in the final measure. The guitar and piano parts include chord diagrams for D7(9#), F#7(9#), and CMIN(9#117). The drum set part (D. S.) is shown with a simple rhythmic pattern. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

MIRE-LY A MINOR BLUES

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Gtr.

PNO.

BASS

D. S.

SWING BABY!

C MIN^(MAJ7) SWING BABY!

C MIN⁽¹¹⁾

C MIN

C⁷⁽⁶⁻⁹⁾

MIRE-LY A MINOR BLUES

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Detailed description: This block contains the first five staves of the score, representing the saxophone section. Each staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and accents over the notes. The first staff (A. Sax. 1) has a sharp sign above the first measure. The second staff (A. Sax. 2) has a flat sign above the first measure. The third staff (T. Sax. 1) has a sharp sign above the first measure. The fourth staff (T. Sax. 2) has a flat sign above the first measure. The fifth staff (B. Sax.) has a sharp sign above the first measure.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
B> Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2

Detailed description: This block contains the next ten staves of the score, representing the trumpet and trombone sections. All staves are empty, indicating that these instruments are not playing in this section of the music. The staves are arranged in two groups of five, with the first group for trumpets (B> Trp.) and the second group for trombones (Tbn.).

Gtr.
PNO.
BASS
D. S.

F_{MIN}⁹ C_{MIN}⁹ C_{MIN}¹³

Detailed description: This block contains the final four staves of the score. The guitar (Gtr.), piano (PNO.), and bass (BASS) staves are filled with rhythmic slash marks, indicating a consistent rhythmic pattern throughout the section. Above the guitar staff, the chord progression is indicated as F_{MIN}⁹ in the first measure, C_{MIN}⁹ in the second measure, and C_{MIN}¹³ in the third measure. The drum set (D. S.) staff is also filled with rhythmic slash marks. The key signature for all these staves is two flats (B-flat and E-flat).

MIRE-LY A MINOR BLUES

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

B> Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Empty musical staves for trumpets (B> Trp. 1-5) and trombones (Tbn. 1-3, B. Tbn. 1-2).

Gtr.

PNO.

BASS

D. S.

*D*MIN7(b5) G7ALT CMIN9 *D*MIN7(b5) G7(b9)

*D*MIN7(b5) G13(b9) G7ALT CMIN9 *D*MIN7(b5) G7(b9)

*D*MIN7(b5) G13(b9) G7ALT CMIN9 *D*MIN7(b5) G7(b9)

Musical notation for guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.). The guitar and piano parts feature chord diagrams and slash notation. The bass part shows rhythmic patterns. The drum part includes slash notation and dynamic markings.