

# IT'S A CRYIN' SHAME

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WRITTEN FOR THE MCMATH TIGER JAZZ BAND

LIGHT BOSSA ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CALIE - Alto Sax. 1
- ALEX - Clarinet (Bb) 2
- ABEL - Tenor Sax. 1
- NICHOLAS - Tenor Sax. 2
- MAX - Baritone Sax.
- CHRISTIAN - Trumpet in Bb 1
- JUSTIN - Trumpet in Bb 2
- JAMIE - Trumpet in Bb 3
- ADAM - Trumpet in Bb 4
- PERFON - Trombone 1
- DYLAN - Trombone 2
- JOE JOE - Trombone 3
- TYRUS - Trombone 4
- JACOB - Tuba
- JIMMY - Piano
- ELECTRIC GUITAR
- CHAD - Electric Bass
- DAVID - Drum Set
- CONNOR/VERONICA - Vibraphone

The score includes dynamic markings such as *mf* and *f*, and features a piano solo section with chord changes: Cmin<sup>9</sup>, Am7, D7(b9), G7sus, and B7(b9). The piece is divided into six measures, numbered 1 through 6 at the bottom.

IT'S A CRYIN' SHAME

A musical score for the piece "It's a Cryin' Shame". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, Bb. C1., T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, TUBA, PNO. (Piano), E. Gtr. (Electric Guitar), E.B. (Electric Bass), D. S. (Drum Set), and Vib. (Vibraphone). The score is divided into four measures, numbered 7, 8, 9, and 10 at the bottom. Measure 7 contains the beginning of the piece, with a Cmaj9 chord indicated above the piano part. Measures 8 and 9 are marked with a double slash (//), indicating they are repeat signs. Measure 10 contains the end of the piece, with a C7(b9) chord indicated above the piano part. The piano part in measure 10 shows a complex chord structure with a flat ninth.

# IT'S A CRYIN' SHAME

A

Musical score for 'It's a Cryin' Shame' (Section A). The score includes parts for A. Sax. 1, Eb Clarinet, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3 (HARMON), Bb Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tuba, Piano (PNO.), Electric Guitar (E. Gtr.), Electric Bass (E.B.), Drums (D.S.), and Vibraphone (Vib.). The piano part includes chord symbols: Cmin<sup>9</sup>, G<sup>7(b9)</sup>, E<sup>b</sup>MAJ<sup>9</sup>, FMAJ(ADD9), Cmin<sup>9</sup>, G<sup>7(b9)</sup>, E<sup>b</sup>MAJ<sup>9</sup>, and FMAJ(ADD9). The score is marked with a tempo of *mp* and includes measure numbers 11 through 18.

# IT'S A CRYIN' SHAME

## B

Musical score for 'It's a Cryin' Shame' (Section B). The score includes parts for:

- A. Sax. 1
- E♭ C. 1
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3 (OPEN)
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- TUBA
- PNO.
- E. Gtr.
- E.B.
- D. S.
- Vib.

Chord progression for Piano and Electric Guitar:

- 19: CMIN<sup>9</sup> G<sup>7(b9)</sup> E<sup>b</sup>MAJ<sup>9</sup> FMAJ(ADD9) CMIN<sup>9</sup> G<sup>7(b9)</sup> E<sup>b</sup>MAJ<sup>9</sup> FMAJ(ADD9) A<sup>b</sup>MAJ<sup>9</sup>
- 20: CMIN<sup>7</sup> G<sup>7(b9)</sup> E<sup>b</sup>MAJ<sup>9</sup> FMAJ(ADD9) CMIN<sup>9</sup> G<sup>7(b9)</sup> E<sup>b</sup>MAJ<sup>9</sup> FMAJ(ADD9) A<sup>b</sup>MAJ<sup>9</sup>

19<sup>mf</sup>

20

21

22

23

24

25

26

# IT'S A CRYIN' SHAME

C

A. Sx. 1  
A. Sx.  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
TUBA  
PNO.  
E. Gtr.  
E.B.  
D.S.  
Vib.

27 28 29 30 31 32 33 34