

GEORGE AND JIM

MEDIUM UP ♩ = 94

This musical score is for a 12-piece band and guitar/piano. The piece is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of six staves each. The instruments are: JIM, GEORGE, ALTO SAX 1 (W/TPT), ALTO SAX 2 (W/BONES), TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TRUMPET IN Bb 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, ACOUSTIC BASS, and DRUM SET. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The drum set part features a pattern of snare, bass drum, and cymbal hits, with numbers 1 through 8 indicating specific rhythmic patterns. The guitar and piano parts include chord changes, with the piano part showing a progression from B7ALT to EbMAJ9.

GEORGE AND JIM

JIM
 GEORGE
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Pno.
 A.B.
 D.S.

Musical score for 'George and Jim' featuring Jim and George. The score includes parts for various instruments: Jim and George (melodic lines), A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Ten. 1-3, B. Ten., Gtr., Pno., A.B., and D.S. The score is divided into measures 9 through 16. The key signature is B-flat major. The tempo is marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord progression for Gtr., Pno., and A.B.:
 Measure 11: *mf* D^{MIN}7(b9) G^{7(b9)} C^{MIN}7
 Measure 12: *mf* D^{MIN}7(b9) G^{7(b9)} C^{MIN}7
 Measure 13: *mf* C^{MIN}9 B^bMIN⁷
 Measure 14: *mf* B^bMIN⁷ E^b13 E^b7ALT
 Measure 15: *mf* B^bMIN⁷ E^b13 E^b7ALT
 Measure 16: *mf* B^bMIN⁷ E^b13 E^b7ALT

GEORGE AND JIM

JIM

GEORGE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

A \flat MAJ 9 F MIN 7 (b5) B b7 (b9) E \flat MAJ 7 E \flat C MIN 7 F 7 (b11) F MIN 7 B b7

D. S.

17 18 19 20 21 22 23 24

GEORGE AND JIM

JIM

GEORGE

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

25 26 27 28 29 30 31 32

GEORGE AND JIM

JIM

GEORGE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

33 34 35 36 37 38 39 40

6 **B** JIM'S SOLO

GEORGE AND JIM

Chord chart for GEORGE AND JIM, JIM'S SOLO. The chart is organized into measures 41 through 48. The key signature is B-flat major (two flats). The chart includes staves for JIM, GEORGE, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1-4, Tenor 1-3, B. Tenor, Gtr., Pno., A.B., and D.S. (Drum Set). The solo for JIM begins in measure 45. Chords are indicated above the staff lines, and dynamics like *mf* are marked in the Tenor and Bass Tenor parts.

Measure	Chords
41	E ^b MAJ ⁹
42	D ^{MIN} 7(6 ⁵)
43	G ^{7(b9)}
44	C ^{MIN} 7
45	C ^{MIN} 7
46	B ^b MIN ⁷
47	E ^{b7}
48	E ^{b7}