

SCORE

FIRE! IN THE WATER HOLE...

WRITTEN FOR THE McMATH TIGER JAZZ BAND

TYLER J. MIRE

GREASY LOUISIANA SHUFFLE $\text{♩} = 120$

The musical score consists of 17 instrument parts, each with its name and instrument type listed to the left of the staff. The instruments are:

- CALEB - ALTO SAX. 1
- ALEXIS - ALTO SAX. 2
- ABEL - TENOR SAX. 1
- NICHOLAS - TENOR SAX. 2
- MAX - BARITONE SAX.
- CHRISTIAN - TRUMPET IN B♭ 1
- JAMIE - TRUMPET IN B♭ 2
- JUSTIN - TRUMPET IN B♭ 3
- AIDAN - TRUMPET IN B♭ 4
- PEYTON - TROMBONE 1
- DYLAN - TROMBONE 2
- JON JON - TROMBONE 3
- TYRUS - TROMBONE 4
- JACOB - TUBA
- JIMMY - PIANO
- ELECTRIC GUITAR
- CHASE - ELECTRIC BASS
- DAVID - DRUM SET

The score is divided into three staves, labeled 1, 2, and 3 at the bottom. Each staff contains four measures of music. The instruments are arranged in a specific pattern across the staves, with some instruments appearing in multiple staves. The music includes various note heads, stems, and rests, indicating a rhythmic pattern of eighth and sixteenth notes.

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FIRE! IN THE WATER HOLE...

A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B_b Tr. 1

B_b Tr. 2

B_b Tr. 3

B_b Tr. 4

TBN. 1

f

TBN. 2

f

TBN. 3

f

TBN. 4

f

TUBA

PNO.

E.GTR.

E.B.

D.S.

4

5

6

7

8

9

10

11

12

13

14

15

FIRE! IN THE WATER HOLE...

3

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

Bb Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

TUBA

Pno.

E.Gtr.

E.B.

D.S.

B^{b9}

E^{b9}

B^{b9}

B^{b9}

E^{b9}

E^{b9}

B^{b7(⁹)}

B^{b7(⁹)}

F^⁹

E^{b9}

B^{b9}

F^{⁹(¹⁹)}

B^{b9}

E^{b9}

B^{b9}

B^{b9}

E^{b9}

E^{b9}

B^{b7(⁹)}

B^{b7(⁹)}

F^⁹

E^{b9}

B^{b9}

F^{⁹(¹⁹)}

16

17

18

19

20

21

22

23

24

25

26

27

FIRE! IN THE WATER HOLE...

Sheet music for "FIRE! IN THE WATER HOLE..." featuring 14 staves across 12 measures. The instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B_b Trp. 1
- B_b Trp. 2
- B_b Trp. 3
- B_b Trp. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TUBA
- Pno.
- E.Gtr.
- E.B.
- D.S.

The music consists of 12 measures, numbered 28 through 39 at the bottom. Measure 32 features a prominent bass line with eighth-note patterns. Measures 33-34 show a transition with eighth-note patterns in the bass line. Measures 35-36 feature eighth-note patterns in the bass line. Measures 37-39 conclude the section.

FIRE! IN THE WATER HOLE...

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A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Bb Trp. 4

Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Tuba

Pno.

E.Gtr.

E.B.

D.S.

40 41 42 43 44 45 46 47 48 49 50 51