

# ENTER THE ATMOSPHERE

A

A musical score for the piece "Enter the Atmosphere". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Bb Trumpet 5, T. Trombone 1, T. Trombone 2, T. Trombone 3, B. Trombone, Gtr., Pno., Bass, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 19 through 26. Measure 19 is marked with a dynamic of *mf* and includes the instruction "AGGRESSIVE ROCK" with a downward-pointing triangle. Measures 20 through 25 are marked with a double slash (/) indicating they are repeat signs. Measure 26 is marked with a dynamic of *mf* and includes a circled number (8) at the end of the line. The saxophone parts (T. Sax. 1, T. Sax. 2, and Gtr.) feature melodic lines with slurs and accents. The piano part (Pno.) features a complex, multi-layered texture with many beamed notes and slurs. The bass part (Bass) features a rhythmic pattern with slurs and accents. The drum set part (D. S.) features a rhythmic pattern with slurs and accents.

ENTER THE ATMOSPHMIRE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

*mp*

*mp*

*fz* No Cresc.

Simile

*fz*

*mf*

*mf*

*mf*

*fz* No Cresc.

Simile

*fz*

*fz* No Cresc.

Simile

*fz*

*fz* No Cresc.

Simile

*fz*

27 28 29 30 31 32 33 34

# ENTER THE ATMOSPHERE

**B**

Musical score for 'Enter the Atmosphere' (Section B). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 35 through 42. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line starting in measure 35, marked *mf*. The trumpet section (Bb Trp. 3, 4, 5) plays a rhythmic line. The trombone section (T. Tbn. 1, 2, 3, B. Tbn.) plays a rhythmic line. The guitar (Gtr.) and piano (Pno.) play chords: CMAJ<sup>13</sup>, DMAJ<sup>13</sup>, EMIN<sup>9</sup>, CMAJ<sup>13</sup>, DMAJ<sup>13</sup>, EMIN<sup>9</sup>. The bass (Bass) plays a 'SIMILE BASS LINE' with a 'HALF TIME ROCK!' instruction. The drum set (D. S.) plays a pattern of eighth notes.

Measures: 35, 36, 37, 38, 39, 40, 41, 42

ENTER THE ATMOSPHERE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
B♭ Trp. 5  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
D. S.

Chord progression for Gtr., Pno., and Bass:

Measure	Chord
43	CMAJ <sup>13</sup>
44	DMAJ <sup>13</sup>
45	EMIN <sup>9</sup>
46	CMAJ <sup>13</sup>
47	DMAJ <sup>13</sup>
48	E <sup>b</sup> MAJ <sup>13</sup>
49	E <sup>b</sup> MAJ <sup>13</sup>
50	E <sup>b</sup> MAJ <sup>13</sup>