

CHRIS IS HOW WE DREW IT

TYLER J. MIRE

UP SWING! ♩ = 126

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line in the first two measures, then rest. In measures 3 and 4, they play a rhythmic pattern of eighth notes.
- Tenor Sax. 1 & 2:** Play a melodic line in the first two measures, then rest. In measures 3 and 4, they play a rhythmic pattern of eighth notes.
- Baritone Sax:** Plays a melodic line in the first two measures, then rest. In measures 3 and 4, it plays a rhythmic pattern of eighth notes.
- Trumpet in B♭ 1-5:** Trumpets 1-3 play a melodic line in the first two measures, then rest. Trumpets 4-5 play a melodic line in the first two measures, then rest. In measures 3 and 4, all trumpets play a rhythmic pattern of eighth notes.
- Tenor Trombone 1-3:** Play a melodic line in the first two measures, then rest. In measures 3 and 4, they play a rhythmic pattern of eighth notes.
- Bass Trombone 1 & 2:** Play a melodic line in the first two measures, then rest. In measures 3 and 4, they play a rhythmic pattern of eighth notes.
- Guitar:** Plays a melodic line in the first two measures, then rest. In measures 3 and 4, it plays a rhythmic pattern of eighth notes.
- Piano:** Plays a melodic line in the first two measures, then rest. In measures 3 and 4, it plays a rhythmic pattern of eighth notes.
- Bass:** Plays a melodic line in the first two measures, then rest. In measures 3 and 4, it plays a rhythmic pattern of eighth notes.
- Drum Set:** Plays a simple drum pattern consisting of a snare drum on the backbeat and a bass drum on the downbeat.

Chord symbols for the guitar part are: A^{b13}(#11), G¹³(#11), G^{b13}(#11), F¹³(#11), E⁷(#9), E^{b7}(#9), A^{b13}, G¹³, G^{b13}.

CHRIS IS HOW WE DREW IT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

B. Tbn. 2

CTR.

PNO.

BASS

D. S.

5 6 7 8 9 10 11 12

CHRIS IS HOW WE DREW IT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Bb Trp. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

B. Tbn. 2

Gtr.

Pno.

Bass

D. S.

13 14 15 16 17 18 19 20

Chord changes: Eb7(9,11), Ab7, Bbm9, Eb7, Ab7alt, F13(9,11)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

B \flat Trp. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

B. Tbn. 2

Gtr.

PNO.

BASS

D. S.

21

22

23

24

25

26

27

28

CHRIS IS HOW WE DREW IT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

B. Tbn. 2

Chords: FMIN⁹ C^{7(b9)} FMIN⁹ C^{7(b9)} A^{b9} G⁹ G^{b9} F⁹ B^{b7} E^{b7} A^{b9} G⁹ G^{b9}

Gtr.

Pno.

Bass

(16)

D. S.

29 30 31 32 33 34 35 36

CHRIS IS HOW WE DREW IT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

B \flat Trp. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

B. Tbn. 2

CTR.

PNO.

BASS

D. S.

37 38 39 40 41 42 43 44

f 13(411) C¹³⁽⁴¹¹⁾ C⁷⁽⁴¹¹⁾ B^{b7(411)} B^{b7(411)} B^{b7(411)}