

# Cheer Up! (2012 rewrite)

WRITTEN FOR ALL OF US WHO LET THE DARKNESS IN

TYLER J. MIRE

BALLAD ♩ = 70

Musical score for 'Cheer Up!' (2012 rewrite) by Tyler J. Mire. The score is for a ballad in 4/4 time with a tempo of 70 beats per minute. The key signature is one sharp (F#). The score is arranged for a full band and piano.

**Instrumentation:**

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TRUMPET IN Bb 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TROMBONE 5
- GUITAR
- PIANO
- BASS
- DRUM SET

**Chord Progression (Guitar/Piano):**

A7#9 | A7#9 | G#m7 | F#11 | E7 | E7#9 | C#m7/D IN TIME! | Bb7

**Tempo/Time Markings:**

IN TIME!

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

CHEER UP!

A

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Bb Trp. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 TEN. 5  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord progression: A<sup>9</sup>, A<sup>9</sup>Maj9, G<sup>Maj9</sup>, F<sup>15</sup>, E<sup>9</sup>, E<sup>9</sup>Maj9, C/D, B<sup>b</sup>15.

Flute parts (A. Sax. 1-2, T. Sax. 1-2, S. Sax.): m2, s.

Piano part: A<sup>9</sup> TEN. MELODY/ACCOMP., A<sup>9</sup>Maj9, G<sup>Maj9</sup>, F<sup>15</sup>, E<sup>9</sup>, E<sup>9</sup>Maj9, C/D, B<sup>b</sup>15.

Bass and Drums: BEATBARS.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

# CHEER UP!

NO EDGE, BLEND W/ FLUGELS

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Sax. 1-5), five trumpets (Trp. 1-5), four tenors (Ten. 1-4), guitar (Gtr.), piano (Pno.), and bass (Bass). The score is divided into measures 17 through 24. The saxophone parts feature melodic lines with slurs and accents, and dynamic markings such as *sfz* and *fz*. The trumpet parts are mostly silent, with some flugel entries in measures 23 and 24. The tenor parts include a bass line with notes and rests, and some dynamic markings like *mf* and *fz*. The guitar part provides harmonic support with chords and melodic fragments. The piano part includes chordal accompaniment and melodic lines. The bass part provides a steady rhythmic foundation. The score concludes in measure 24 with a final chord and a fermata.

CHEER UP!

8

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 B♭ Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Ten. 5  
 Gtr.  
 PNO.  
 BASS  
 D. S.

Chord progression for Gtr., PNO., and BASS:  
 25: Bm11  
 26: B♭Maj7(9,11)  
 27: Bm11  
 28: B♭Maj7(9,11)  
 29: Em11  
 30: E♭Maj7(9,11)  
 31: C13(9,11)  
 32: B♭7(9)

Performance instructions:  
 Ten. 2: LEAD  
 B♭ Trp. 2, 3, 4, 5: TO TRP.  
 Gtr.: TO TRP.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32