

C'Mire

TYLER J. MIRE

Dirty Hip Hop (Gmnc16ths) ♩ = 77

SOLO CHROMATICALLY AROUND DMIN1.3 TONALITY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TRUMPET IN B♭ 5

SOLO CHROMATICALLY AROUND GMIN1.3 TONALITY

TENOR TROMBONE 1

TENOR TROMBONE 2

TENOR TROMBONE 3

BASS TROMBONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

Hip Hop Groove (HITS FOR REFERENCE)

1 2 3 4 5 6 7 8 9

SOLO CHROMATICALLY AROUND DMIN1.3 TONALITY

SOLO CHROMATICALLY AROUND GMIN1.3 TONALITY

E^{TRAD} E^{TRAD}

G/F G^b/F E/F E^b/F G/F G^b/F E/F E^b/F G/F G^b/F E/F E^b/F E^bMAJ7 C7(9)

FILL (ON SNARE)

2

A

C'MIRE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

E.Gtr. *F^{MIN} SIMPLE MUTED SINGLE NOTES LINES* *D^bMIN* *F^{MAJ}7(9)* *D 7(9)*

PNO. *F^{MIN} JAZZY PADS (RHODES PATCH)* *D^bMIN* *F^{MAJ}7(9)* *D 7(9)*

E.B. *F^{MIN}* *D^bMIN* *F^{MAJ}7(9)* *D 7(9)*

D.S. *Hip Hop Groove (Rim)*

10

11

12

13

C'MIRE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

B> Tpt. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

E.Gtr.

PNO.

E.B.

D.S.

Chord symbols for E.Gtr. and PNO. parts:

- Measure 14: G^{MIN}9, E^bMIN¹¹
- Measure 15: G^{MAJ}7(9), E^bMIN¹¹
- Measure 16: G^{MAJ}7(9), E⁷(9)
- Measure 17: E⁷(9), C⁷(9)
- Measure 18: C⁷(9)

14

15

16

17

18

Musical score for rehearsal mark **B**, measures 19-22. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1-4, B. Tpt. 5, T. Tbn. 1-3, B. Tbn., E. Gtr., Pno., E. B., and D. S. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include piano (*p*) and fortissimo (*ff*).

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 B> Tpt. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 B. Tbn.
 E.Gtr.
 PNO.
 E.B.
 D. S.

EVEN/LIFELESS
 mp
 mp
 mp
 mp

GMIN⁹ E^bMIN¹¹ GMAJ⁷⁽⁹⁵⁾ E^{7(9#)} C^{7(9#)}
 GMIN⁹ E^bMIN¹¹ GMAJ⁷⁽⁹⁵⁾ E^{7(9#)} C^{7(9#)}
 GMIN⁹ E^bMIN¹¹ GMAJ⁷⁽⁹⁵⁾ E^{7(9#)} C^{7(9#)}

23 24 25 26 27

6 **C**

C'MIRE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

E.Gtr.

PNO.

E.B.

D.S.

28

29

30

31

32

33

INCORPORATE HITS INTO GROOVE