

SCORE

BE THAT WAY

TYLER J. MIRE

The score is for the piece "Be That Way" by Tyler J. Mire. It is written in 4/4 time with a key signature of one flat (Bb). The instrumentation includes Soprano Sax, Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-5, Trombone 1-3, Bass Trombone 1-2, Electric Guitar, Piano, and Drum Set. The score is divided into six measures, numbered 1 through 6 at the bottom. The piano part includes the following chord progressions:
Measure 1: A7(9) B7(9) Gb13(411)
Measure 2: Bb13 Ab13 D13 Eb13 13(411) 13(411) Ab13(49)
Measure 3: A13(9) Bb7(411) B13(45)
Measure 4: Db7(411) C7(49) B13(45)
Measure 5:
Measure 6: Gb13(49)

2 (A)

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
B \flat TPT. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
E. GTR.
PNO.
BASS
D. S.

7

8

9

10

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

B \flat Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

E. GTR.

PHO.

BASS

D. S.

11

12

13

14

4 (B) HEAD - TENORS

This musical score is for a section titled "4 (B) HEAD - TENORS" and covers measures 15 through 18. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- S. SX.** (Soprano Saxophone): Rests in all measures.
- A. SX.** (Alto Saxophone): Rests in all measures.
- T. SX. 1** (Tenor Saxophone 1): Active in measures 15-16, playing a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*. Measure 17 has an *A* marking above the staff. Measure 18 has a *z* marking above the staff.
- T. SX. 2** (Tenor Saxophone 2): Active in measures 15-16, playing a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*. Measure 17 has an *A* marking above the staff. Measure 18 has a *z* marking above the staff.
- B. SX.** (Baritone Saxophone): Rests in all measures.
- B \flat TPT. 1-5** (B-flat Trumpets 1-5): Rests in all measures.
- TbN. 1-3** (Tenor Trombones 1-3): Rests in all measures.
- B. TbN. 1-2** (Baritone Trombones 1-2): Rests in all measures.
- E. GTR.** (Electric Guitar): Active in measures 15-16, playing a melodic line with triplets and slurs. Dynamic markings include *mp* and *f*. Measure 17 has an *A* marking above the staff. Measure 18 has a *z* marking above the staff.
- PNO.** (Piano): Rests in all measures, indicated by diagonal slashes.
- BASS** (Double Bass): Rests in all measures, indicated by diagonal slashes. Dynamic marking *mp* is present.
- D. S.** (Drum Set): Rests in all measures, indicated by diagonal slashes. Dynamic marking *mp* is present.

The score is divided into four measures: 15, 16, 17, and 18. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.